

James Barnes

Dramatic Overture

for Concert Band, Op. 167

INSTRUMENTATION

1-FULL SCORE	2-1st TRUMPET in Bb
1-PICCOLO	2-2nd TRUMPET in Bb
3-1st FLUTE	2-3rd TRUMPET in Bb
3-2nd FLUTE	2-4th TRUMPET in Bb
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
1-1st BASSOON	1-3rd HORN in F
1-2nd BASSOON	1-4th HORN in F
4-1st CLARINET in Bb	2-1st TROMBONE
4-2nd CLARINET in Bb	2-2nd TROMBONE
4-3rd CLARINET in Bb	2-3rd TROMBONE
2-BASS CLARINET in Bb	2-BASS TROMBONE
1-CONTRA ALTO CLARINET in Eb	1-1st EUPHONIUM T.C.
1-CONTRABASS CLARINET in Bb	1-1st EUPHONIUM B.C.
2-1st ALTO SAXOPHONE in Eb	2-2nd EUPHONIUM T.C.
2-2nd ALTO SAXOPHONE in Eb	2-2nd EUPHONIUM B.C.
2-TENOR SAXOPHONE in Bb	4-TUBA
1-BARITONE SAXOPHONE in Eb	1-DOUBLE BASS
	1-TIMPANI
	1-1st PERCUSSION
	Snare Drum & Suspended Cymbal
	1-2nd PERCUSSION
	Tam-tam, Triangle (Large 9"), Tambourine
	2-3rd PERCUSSION
	Clashed Cymbals, Bass Drum, Metal Wind Chimes
	1-4th PERCUSSION
	Vibraphone, Xylophone, Glockenspiel
	1-HARP
	1-PIANO

Grade 4

Duration: Approx. 6 Minutes



Program Notes

The year 2021 marked the eightieth anniversary of The United States Air Force Band. From a few players stationed with Colonel Howard at Bolling Field at the beginning of World War II (1941), the band quickly bloomed into one of the finest military bands in the world. Since then, countless talented conductors, musicians, arrangers, and composers have passed through the ranks of this fine organization. The Air Force Band has a magnificent legacy.

Since the mid '80s, it has been my honor and pleasure to have been invited to compose seven commissions for this incredibly talented group of players: *Duo Concertante*, *Symphonic Overture* (for the band's 50th Anniversary), *Third Symphony*, *Dreamers*, *Wild Blue Yonder* and most recently, *Hope Arises* and *Dramatic Overture*. It is always such a thrill to have the opportunity to write for this virtuosic band.

Dramatic Overture is a lively, celebratory piece commissioned to mark the 80th anniversary of the band. It begins with a stark, powerful introduction of the main theme by the trombones and percussion, soon joined by the other brass before the music moves into a dance-like *allegro* section. Dramatic brass statements, scampering woodwinds and long, soaring melodies dominate this *allegro* section until the band slows once again, to present a dramatic fanfare based on the basic intervals of the opening theme. The work then ends with a flashy, energetic coda.

James Barnes

About the Composer

James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, and has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.

Dramatic Overture

James Barnes

Op. 167

Full Score

S1014

Andante maestoso ♩ = 80

5

Piccolo

Flutes 1

Flutes 2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpets 1/2

B♭ Trumpets 3/4

Horns in F 1/2

Horns in F 3/4

Trombones 1/2

Trombone 3

Bass Trombone

Euphoniums 1/2

Tubas

Double Bass

Timpani
tune: Low F, A♭, B♭, high F

Percussion 1
Snare Drum

Percussion 2
Tam-tam

Percussion 3
Clashed Cymbals/Bass Drum

Percussion 4
Vibraphone
ff (B. Dr. only)

Harp
tune: D♯ C B♭ / E♭ F G A♯

Piano

6

Picc.

Fls. 1

Fls. 2

Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

Bs.Cl.

C.A.Cl.

A.Sxs. 1/2

T.Sx.

B.Sx.

8

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbn. 3

Bs.Tbn.

Euphs. 1/2

Tubas

D.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Piano

242

Picc. *f ff*

Fls. 1 *f ff*

Fls. 2 *f ff*

Obs. 1/2 *f ff*

Bsns. 1/2 *f ff*

Cls. 1 *f ff* *div.* *unis.* *div.*

Cls. 2 *f ff*

Cls. 3 *f ff*

Bs.Cl. *f ff*

C.A.Cl. *f ff*

A.Sxs. 1/2 *f ff*

T.Sx. *f ff*

B.Sx. *f ff*

Tpts. 1/2 *f ff sfz mf*

Tpts. 3/4 *f ff sfz mf*

Hns. 1/2 *f ff sfz mf*

Hns. 3/4 *f ff sfz mf*

Tbns. 1/2 *f ff*

Tbn. 3 *f ff*

Bs.Tbn. *f ff*

Euphs. 1/2 *f ff sfz f*

Tubas *f ff*

D.Bass *f ff*

Timp. *f ff*

Perc. 1 *f ff sfz mf*

Perc. 2 *f ff*

Perc. 3 *f ff mf*

Perc. 4 *f ff*

Harp *f ff*

Piano *f ff*

Dramatic Overture

1st B♭ Clarinets

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Op. 167

Andante maestoso ♩ = 80

S1014

4 5 3 8 4

f

13

tr

ff

19 20 27

div.

mf *mp* *p*

26 27

f *ff*

32 38 8

ff

46 54 8

mf *ff* *f* *mp*

59 62

ff *mp* Ob. cues

65 70

72

Clarinet 1 *div.*

mp

78

unis.

f *ff*